# Introduction to Mathematica, with emphasis on tricky points 

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Mathematica is an extremely sophisticated calculator. To begin with, you can use it just as you would a regular calculator. So you can add, subtract, multiply, and divide by,,$+- *$, and $/$, respectively. For example,

```
In[1] := 4*12
Out[1] = 48
```

Here $\operatorname{In}[\mathrm{n}]$ indicates the nth input line, i.e. what you type. When you are done with an input line you hit either the enter key or shift-return. You don't hit = as you would on many calculators. Out [n] is Mathematica's response, i.e. the answer you want. Like in ordinary math language, in Mathematica a space indicates multiplication. So you could just as well have typed 412 as $\operatorname{In}[1]$ to get the same answer.

There are many other special symbols in Mathematica, which tend to resemble the symbols used in other programming languages. For example ^ indicates exponentiation, so if you type $2^{\wedge} 5$ the computer will return 32. However, most commands in Mathematica are English words. For example, you type in the number $\pi$ by typing Pi. Similarly, there is no special button for the sine function. Instead you type Sin. Thus,

```
In[2] := Sin[Pi/2]
Out[2] = 1
```

There is a fundamental difference between how typical calculators work and how Mathematica works. Mathematica always works at the symbolic level unless you force it to work at the numeric level. Typical calculators work only at the numeric level. Here are two examples. First,

```
In[3] := 4/12
Out[3] = 1/3
```

Note that Mathematica has simply reduced the fraction and that $4 / 12$ is really exactly equal to $1 / 3$. A typical calculator would have output 0.3333333333 , which is only approximately equal to $1 / 3$. Here's the second example.

```
In[4] := Pi
Out [4] = \pi
```

Here Mathematica basically did nothing except switch from the input font to the prettier output font. Actually Mathematica does a fair amount of font trickery, which I will not mention further in this quick introduction.

There are two easy ways to force Mathematica to work at the approximate, numeric level. One is the command n. For example,

```
In[5] := N[Pi]
Out[5] = 3.14159
```

This is what a typical calculator would have output in the first place. One advantage of staying at the exact symbolic level as much as possible is that you can get more precision if you want to, by using an optional second argument to N.

```
In[6] := N[Pi,50]
Out[6] = 3.14159265358979323846264338327950288419716939937510582097494459
```

The second way to force Mathematica to work at the numeric level is to type a decimal point. For example, the computation

```
In[7] := 2^100
```

Out [7] $=1267650600228229401496703205376$
takes place at the symbolic level. However, the computation

```
In[8] := 2.^100
Out[8] = 1.26765 \times10 30
```

takes place at the numeric level.
Typical calculators are extremely number-based. Mathematica on the other hand, can help you with enormously more math. Here's how some algebra would look:

```
\(\operatorname{In}[9]:=\) Expand \(\left[(\mathrm{a}+\mathrm{b})^{\wedge} 2\right]\)
Out [9] \(=a^{2}+2 a b+b^{2}\)
In [10] := Factor [\%]
Out [10] \(=(a+b)^{2}\)
```

Here \% means the previously output quantity; thus since you are typing In [10], \% means Out [9]. \%\% or \%8 or Out [8] would refer to Out [8]. Similarly, $\% \% \%$ or $\% 7$ or Out [7] would refer to Out [7], and so on.

Another way to refer to things, often better than using \%'s, is to name things when you first introduce them. For example,

```
In[11] := thirdpower = Expand[(a+b)^3]
Out[11] = a }\mp@subsup{a}{}{3}+3\mp@subsup{a}{}{2}b+3a\mp@subsup{b}{}{2}+\mp@subsup{b}{}{3
In[12] := Factor[thirdpower]
Out[12] = (a+b)}\mp@subsup{}{}{3
```

From now on in your session, thirdpower is a Mathematica object, just like all the built in Mathematica objects.
As I've indicated, there are often several ways to do a given thing in Mathematica. Sometimes the function[argument] notation is inconvenient and it is better to use the equivalent argument // function ("slash-slash") grammar. Here are interchanges 2 and 5 done this different way

```
In[13] := Pi/2 //Sin
Out[13] = 1
In[14] := Pi //N
Out[14] = 3.14159
```

One way to substitute in Mathematica is to use the /. "slash-dot" construction, which is somewhat similar to the slash-slash construction just discussed. For example, to plug 1 in for $a$ in Out [9] you could type

```
In[15] := Out[9] /. a->1
Out[15] = 1 + 2b+ b
```

Equally well, you could have done this with optional braces

```
In[16] := Out[9] /. {a->1}
Out[16] = 1 + 2b+ b
```

When you make two substitutions at once you need those braces:

```
In [17] := Out [9] /. \{a->2,b->x^2\}
Out [17] \(=4+4 x^{2}+x^{4}\)
```

In general, commas, like the one between the 2 and the $b$ in $\operatorname{In}$ [17] never "float" in Mathematica. They are stuck always in between either braces or brackets, as in $\{\ldots, \ldots$. . . or [...,...].

A generally better way to make substitutions is by defining functions as follows:
$\operatorname{In}[18]:=f\left[x_{-}\right]:=x^{\wedge} 2-x-1$

Here the underscore on the $x$ and the $:=$ may look weird, but you'll get used to them! Having defined $f$, you can substitute to your heart's content

```
In[19] := f[0]
Out[19] = -1
In[20] := f[2]
Out[20] = 1
In[21] := f[w^2]
Out[21] = w^4 - w^2 -1
```

The function f , like the expression thirdpower, can be used at any future point in your session.
Mathematica is very finicky, far more finicky than any instructor you'll ever meet. One hard-and-fast rule is that words defined in Mathematica always begin with a capital letter. So typing sin instead of Sin or pi instead of Pi just won't work; neither will expand or factor. Usually, Mathematica commands are complete English words. A common exception is the command for square root:

```
In[22]:= Sqrt[100]
Out[22] = 10
In[23]:= Sqrt[99]
Out[23] = 3 \sqrt{}{11}
In[24]:= Sqrt[99.]
Out[24] = 9.94987
```

The last two interchanges illustrate again the distinction between working at the symbolic and numeric levels.
In fact, the distinction between symbolic operations and numeric operations will reappear many times in our course. For example, consider getting Mathematica to solve a quadratic equation. Symbolically, the command to use is Solve:

$$
\begin{aligned}
& \operatorname{In}[25]:=\text { Solve }[\mathrm{f}[\mathrm{x}]==0, \mathrm{x}] \\
& \operatorname{Out}[25]=\{\{x \rightarrow(1-\sqrt{5}) / 2\},\{x \rightarrow(1+\sqrt{5}) / 2\}\}
\end{aligned}
$$

Numerically, the command to use is NSolve.

```
In[26] := NSolve[f[x] == 0,x]
Out [26] = {{x->-0.618034}, {x->1.61803}}}
```

Note that here we are using our already defined function $f$ to save typing. We could just as well have typed Solve $\left[x^{\wedge} 2-x-1==0, x\right]$ and NSolve $\left[x^{\wedge} 2-x-1==0, x\right]$ instead.

You should realize that symbolic commands and numeric commands make Mathematica do very different things internally. For example, to get Out [25], Mathematica has used the quadratic formula, just as you would do by hand. Out [25] would do very different things if in In [25] you replaced the exponent 2 by $3,4,5$, etc. On the other hand, to get Out [26], Mathematica has used a uniform procedure that would work the same for exponents 3, 4, 5, etc. Try it!

We will be using a little bit of Mathematica's vast graphic capabilities. The basic command is Plot. The first argument of Plot is the function being plotted. The second argument indicates, in Mathematica-speak, the $x$-range over which the function is being plotted. The two arguments are separated by a comma, just as the two arguments were separated by a comma in In [6]. For example, Plot $[f[x],\{x,-1,2\}]$ yields a parabola where the two roots considered in interchanges 25 and 26 are visible as $x$-intercepts.

An crucial thing to realize is that Mathematica uses three different types of delimiters, namely brackets [ ], parentheses ( ), and braces \{ \}. These delimiters are never interchangeable! Brackets get used all the time to indicate arguments of functions, both traditional functions like Sin and Mathematica functions like N, Plot, etc. Parentheses are also common; they indicate ordinary grouping like in In [9]. Braces are used to form lists in Mathematica. We'll use them mostly in connection with other commands, such as Plot, as discussed in the previous paragraph.

Another crucial thing to realize is that Mathematica uses three types of equals signs. We've already seen all of them: $:=,=$, and $==$. They are referred to in Mathematica=speak as Set, SetDelayed, and Equals. Like the three types of delimiters, the three types of equals signs are not interchangeable!

Set sets variables equal to numbers, among other things. For example,
In [27] : $=\mathrm{x}=3$
Out [27] := 3
$\operatorname{In}[28]:=x^{\wedge} 2+1$
Out [28] = 10
If you no longer want $x$ to be 3 you need to clear it.
In [29] := Clear [x]
Then the same input as In [28] works differently:
In [30] : $=x^{\wedge} 2+1$
Out [30] $=x^{2}+1$
SetDelayed, i.e. : = is subtle variant of $=$. We will mostly use it when defining functions, like we did for $f$ above.
On the other hand Equals, i.e. $==$, is completely different from $=$ and $:=$. It corresponds more to the mathematical notion of equals:

```
In[31] := 3 == 4
Out[31]=False
```

There are other commands which function grammatically the same as $==$, for example Less:

```
In[32] := 3 < 4
Out[32] = True
```

Mostly, we will be using $==$ in connection with specific commands which require it, such as Solve, and NSolve.
There is a lot of Mathematica help on-line. The simplest way to access this help is by ?. For example, if you type either ? $\mathrm{N} *$ you get a list of all Mathematica commands starting with N :

```
NeedCurrentFrontEndPackagePacket
\vdots
NotebookSetupLayoutInformationPacket
\vdots
Numerator
```

Don't worry, we'll only be using a few of the many, many Mathematica predefined objects. I don't even know what the first two things I've listed do. However Numerator looks more promising. Type ?Numerator and see if it tells you enough so that you can use the command Numerator. If it doesn't, click on More. The "Further Examples" at the bottom are usually particularly helpful.

